

### Folk/Pop: Mark Conklin and Friend Saturday, March 26, 8 p.m.

**Mark D. Conklin** is an award winning singer/songwriter from New Jersey who describes himself “Like Springsteen... only funnier...but not NEARLY as cool!” He’s been called a “musical monster” by Jim Longo, V.P. of Performing Arts for the Watchung Arts Center, and as a “mighty, mighty talent” by Songwriter of the Year Angela Kaset. His music is truly American, blending his background in classic rock and blues with the craft of Nashville songwriting which he has honed over the years in his second home, Music City, TN. Critics have described Conklin’s songs as smart, satirical and soulful in the vein of Randy Newman, John Hiatt and Lyle Lovett. He writes lyrics for “people who are old enough to remember life before the internet.” As he puts it, “It’s not folk music, it’s GROWN folk music!” Mark has entertained audiences from the Bluebird Café in Nashville, TN to the New Jersey Performing Arts Center in Newark, NJ.



Conklin (continued on page 6)

### Jazz in the Gallery: Patty Cronheim and Friends Friday, April 15, 8 p.m.

With a voice *Jazz Times* compares to “crushed velvet scorched at the edges,” Say So recording artist **Patty Cronheim** will perform her original jazz and blues tunes as part of our exciting jazz series. Capturing the attention of critics, this Watchung native has just released her first CD “Days Like These,” and is happy to be bringing it “home”. Recently featured in *Jazz Inside NY*’s “Women in Jazz” issue, *Jazz Times*, and named an “Artist 2 Watch” by *Skope* magazine, Cronheim’s versatility and sensitivity are apparent in every note and gaining attention. She is a winner of Billboard’s World Song Competition, America’s Best Song Open Door Contest, the 2010 West Coast Song Writer’s International Song Competition, and the International Think Tank Music Awards. Patty is a jazz musician



Cronheim (continued on page 6)

### Classicals at the Circle: The Long Duo - Poetry, Passion and Pianism Saturday, April 16, 8 p.m.

Pianists **Beatrice and Christina Long** will be performing music of two of the most celebrated romantic composers, Franz Liszt and Robert Schumann, for solo piano and piano duet in the Upper Gallery. Many of the musical compositions presented at this concert will be music inspired by poetry, ignited by each composer’s inner journey and quest for beauty.

Hailed as artists who play with ‘cohesiveness of purpose, absolute accuracy of execution and a near-spiritual transparency’ (*News and Courier*, Charleston SC), the Long sisters placed first in the 1997 Ellis Duo piano Competition sponsored by the National Federation of Music Clubs. In addition to the First Prize, the Long Duo also won the Best Performance of American Music Award, and was immediately invited to perform throughout the United States and Asia. Their live and recorded performances were broadcast



on National Public Radio, WQXR New York, WRR Dallas, CBC Canada and Radio Philharmonic in Taipei among others.

Recently, Long Duo performed to critical acclaim the Vaughan Williams Two Piano Concerto with the Taipei Symphony Orchestra in the National Theatre in Taiwan and Eskisehir Symphony Orchestra in Turkey. They also toured China playing in the Grand Theater in Hangzhou, Xinghai Theater in Guangzhou. Among their noted appearances in the recent years are concerts in the Alice Tully Hall in Lincoln Center, Weill Recital Hall in Carnegie Hall, ‘Outstanding Chinese Musicians’ Series in Taiwan National Concert Hall, Dallas Museum of Arts, Phillips Gallery in Washington D.C., Spoleto Festival, International Piano Series in Charleston, SC and Dream Center in Calgary,

Long Duo (continued on page 6)

## Powerful Women of Song

**Maura Kennedy, Saturday, March 5, 8 p.m.**

Born Maura Boudreau in Syracuse, NY, singer/songwriter **Maura Kennedy** spent her formative years exploring every facet of rock & roll, dabbling in punk, heavy metal, roots rock, folk, and country before joining Nanci Griffith in 1993 as part of her backing band for a two-month world tour. It was on that stretch of road that she became close with fellow musician and soon-to-be husband/collaborator Pete Kennedy. The pair eventually began playing and recording together under the name the Kennedys, crafting catchy, Celtic-infused, Americana-laced folk-pop. After successfully releasing their tenth album in 2008, the duo took a year off to concentrate on solo material. The resulting “Parade of Echoes,” Maura Kennedy’s solo debut, arrived on January 19, 2010.



“Parade of Echoes’ is not exactly a departure; rather it builds on what the Kennedys do best: It’s a shimmering blend of classic-sounding pop and folk, with gorgeous harmonies. And Maura’s songs exude the same sparkling charm — catchy, to be sure, but also brimming with intelligence and vivid imagery.” — Nick Cristian, *The Philadelphia Inquirer*.

Tickets are \$18 online, \$23 at the door.

**Julie Gold, Saturday, April 2, 8 p.m.**

You’ve all heard Julie’s mega hit, “From a Distance,” recorded by Bette Midler. Come meet her in person and enjoy her stories about how music (and that song in particular) changed her life!

New York singer-songwriter **Julie Gold** is best known for her song “From a Distance” which won the Grammy for Song of the Year in 1991. That song has since received close to four million airplays, has been recited into the Congressional Record (by Senator Barbara Boxer) and has been recorded internationally and translated into multiple languages. It has been illustrated as a children’s book and mass-produced in music boxes and was used as the wake-up call for astronauts in the Mir space station the first time Americans worked with Russians in space. A wide range of recording artists covered it, including Jewel, Elaine Paige, Cliff Richard, the African Children’s Choir, Judy Collins, the Byrds, and Donna Summer.



Gold has also had songs covered by Patti LaBelle, Patti LuPone, Lea Salonga, and Andrea Marcovicci. Her song “Thanks to You” was featured in the 1993 film *Andre*, and her song “Dream Loud” was featured in the 2002 film *Unfaithful*.

Recently she completed a musical show, *The Perfect Day*, that Gold hopes to produce in the near future. In addition to her singing and songwriting, Julie Gold was a winner of a 2009

**Gold** (continued on page 6)

## Indian Classical: Featuring Mitali Bhawmick, Vocalist

**Saturday, March 12, 8 p.m.**

Renowned vocalist, **Mitali Banerjee Bhawmik**, will present North Indian classical and semi-classical vocals along with music from different parts of India, such as Rajasthan, Punjab, Bengal and Assam, to commemorate the WAC celebration of Indian heritage during the month of March.



*Mitali Bhawmick*

Mitali Banerjee Bhawmik is an exponent of Hindustani Classical vocal music. She started her training in music at a very early age from Sri Ajit Dutta, followed by extensive instruction from Late Shree Biren Phukan in Guahati, Assam. Subsequently she received training from Srimati Meera Banerjee, the Kolkata based noted vocalist. Since 1984, Mitali was under the tutelage of Late Padmabhushan Pandit V. G. Jog, the famous violin maestro. Pandit Jog’s vast and extensive experience in the



*Shree Amod Dandawate*

different musical styles and traditions has helped Mitali to blend the best of Gharanas in her music in contrast to keeping to a single traditional Gharanas style. Currently she is expanding her repertoire in semi-classical (Thumri, Dadra, Kajri, Chaiti, Hori, etc.) music from Smt. Dahlia Rahut, a senior disciple of Smt. Girija Devi.

Bhawmik has performed at various prestigious venues in North America, Europe and India. She is the director of Ethnomedia Music Studio where she trains students of music. At present she teaches at Bharat Sevasram Sangha, Kendall Park, Chhandayan facility in New York, and is an adjunct faculty member at Rutgers University’s Mason Gross School of Arts. Please visit <http://www.mitali.org> to know more about her music.



*Shree Madhu Vora*

Mitali will be accompanied on the tabla by **Shree Amod Dandawate** and Harmonium by **Shree Madhu Vora**.

Tickets are \$18 (members \$15, students \$8).



This program is made possible, in part, by funds from the New Jersey State Council on the Arts/ Department of State, a Partner



Agency of the National Endowment for the Arts, and administered by the Somerset County Cultural & Heritage Commission through the State/County Partnership Local Arts Program.

## The Improvables

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**Family Improv: Saturday, March 19, 8 p.m.**

**Adult Improv: Saturday, April 9, 8 p.m.**

Piles of snow and thoughts of shoveling getting you down? Need a bit of laughter and some outlandish humor to take your mind off your backaches and frozen toes and fingers. Come join the hilarious cast of characters for a night with the family in March or join us with friends in April to watch this comic group



create their imaginative show and let it unfold right before your eyes. Using pre-written prompts or suggestions from the audience, the cast of characters never fails to make each night a unique and hysterical event where

anything can happen and does! Join the Center's long-running improvisational troupe and meet the Improvables outrageous cast of characters including **Mike Griffin, Phil Hochman, Michele Kerekes, David Kritz, Brandon Lericos, Roberta Maher, and Randi Schweriner.**

Tickets are \$8.

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## Jazz in the Gallery: Marty Eigen's Beacon Hill Jazz Band

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**Friday, March 25, 8 p.m.**

**Marty Eigen's Beacon Hill Jazz Band** hits the stage with rhythm and style for the band's first Gallery performance this year. Beacon Hill never misses a beat with both young and old and strangers and friends being presented to a superb musical treat. This group of top musicians has been appearing at the Center for the last seven years to rave reviews and always has a musical surprise in store. Come and enjoy; whatever your musical tastes and experience — you will be thrilled! Catch them on stage and off as you mingle with this energetic group during the "Meet-the-Musicians" reception following the performance.

The band members for this performance will be: **Marty Eigen**, tenor sax & leader; **Nancy Nelson**, featured vocalist; **Paul Nagle**, trumpet; **Chris Cottier**, baritone sax; **Doug Wintz**, trombone; **Fred Fischer**, piano & vocalist; **Bob Funesti**, bass; **Flip Peters**, guitar; **Mike Walter**, drums; and **Liz Fischer**, vocalist & guitar.



Tickets are \$18 (members \$15, students \$8).

## Classicals at the Circle: The Trio Terzetta

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**Sunday, March 20, 4 p.m.**

The trio *Terzetta*, **Rebecca Vega**, flute, **Jacqueline Stern**, cello, and **Nan Childress Orchard**, piano, will perform a vibrant concert in honor of Women's History Month.

The dynamic program, featuring the music of women composers from three centuries, will include a trio by Louise Farrenc; *Afro-American Suite* for flute, cello, and piano by Undine Smith Moore; *Voces de mi Tierra* for flute, violoncello and piano by Elisenda Fábregas; *Très Lent (Hommage à Messiaen)* for cello and piano by Joan Tower; and *Capricho* (from *Atacama*, sonata for flute and piano) by Nancy Galbraith.

*Terzetta*, formed in 2006, performs a variety of music from the Baroque to the 21st century. Vega, Stern and Orchard are professional musicians and educators in New Jersey.

Tickets are \$18 (members \$15, students \$8).



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## Blues: Johnny Charles and the Straight Eight Blues Kings

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**Friday, April 8, 8 p.m.**

New Jersey native, blues guitarist extraordinaire, **Johnny Charles and the Straight Eight Blues Kings** are back to provide a smorgasbord of blues. Charles makes his Stratocaster croon as he combines his vast guitar influences, such as early Yardbirds, Roy Buchanan, and even the jazz styles of Harry Lealey, to create his original sounds that awaken the soul.

He has toured from Syracuse to Memphis and has shared the bill with blues greats like B.B. King, Roy Buchanan, Jimmy Vaughan, Anson Funderburgh, Roomfull of Blues, John Mayall, Johnny Copeland, Dr. John, Hubert Sumlin and Ronnie Earl. He has worked on recording projects with Danny Gatton, Roy Buchanan, Jeff Beck and Eric Clapton.

In 2010, Johnny Charles was recognized as a great blues guitarist of New Jersey by the National Heritage Foundations Blues Hall of Fame.

Charles has released several albums including *Hot Wire* (1994), *Garden State Blues Compilation* (1995), *Roadmaster* (1995) and his newest album, *Straight Eight*. His new release "Stratified" is being played worldwide, on the blues channel on TV, and can be found on Amazon and iTunes.

Don't miss a chance to hear this master performer take his unique style and sound to new and exciting blues horizons.

Tickets are \$15.



# Exhibitions

## March

Friday, March 4 – Saturday, March 26. Artist Reception Sunday, March 6, 1 - 4 p.m.

**Upper Gallery: Curated by Bindia Puri — *India From My Window***

In March, the Watchung Arts Center will celebrate Indian culture, not only through a brilliant musical performance on the 12th, but with a month-long art exhibition, *India From My Window*, which will showcase various themes surrounding the magnificent culture and beauty of India. The exhibit is curated by **Bindia Puri**, a member of the WAC Board of Trustees, and will present the works of over 25 artists. The show reveals the diverse and vivid experience of India as reflected in its people, religious images, architecture, as well as the artist's abstract interpretation of what defines Indian. Approximately 80 pieces spanning various media such as oil, photography, batik and even Indian tea will be displayed and available for sale.



Mitu Malhotra - Knots - Headful of tales series  
acrylic, India ink & collage on canvas

**Lower Gallery: Heejung Cho — *Walk In Walk Out***

**Heejung Cho's** work is influenced by memory, environment and interaction of people in between familiarity and alienation. She captures her momentary life at the typical sites of daily routine such as laundromat, cafe, grocery store, studio, subway and street in the city. She observes, records and maps her memories according to local places to create her own reality and psychological map of every life. Due to her spatial relocation to New York from Korea, Cho often feels that she lives in two different cities. Her experience of displacement and emotional transition fuels to make a cityscape that is collaged by images of multiple cities and personal perception of those locations. Through the practice, she situates herself in ephemeral reality.



In this exhibition, the artist features new sculptural installation and several wood panel paintings using woodcarving, painting and photo collage. They are flattened sculptures or three dimensional paintings in relief as an individual work or sometimes integrated and compiled to be an installation according to their relation.

## April

Saturday, April 2 – Wednesday, April 27. Artist Reception Sunday, April 3, 1 - 4 p.m.

**Upper & Lower Gallery: New Art Group – *Does it have a Pulse?***

The **New Art Group** is celebrating its 20th anniversary and their new exhibit answers the question, "Does it have a Pulse?" The members answer with a resounding, "Absolutely!"

The title of the upcoming exhibition poses the question as to whether its members are still vibrant and producing new art. With this exhibit they look to their own pasts to see how ideas from earlier in life continue to have vitality in work today.

Rather than a classic retrospective, this exhibit will focus on a specific work of art or series from each artist's previous oeuvre to illustrate how ideas formed in the past continue to inform work now. Very often as artists develop new work through the years they appear to abandon the ideas or visual elements that were evident or even ubiquitous earlier on. As Jim Fuess, one of the group's founders and longest serving member says, "Some images and themes repeat themselves over and over again, even over a 37 year time span." He adds "I hope that there has been some development and improvement in my work over this time frame."

For this exhibit, each member of the New Art Group was asked to revisit earlier works to see what were the piece or pieces whose intention or visual concept continues today, whether subtly or overtly stated. The result is a show that highlights how talent and vision develop and change over time, yet can be the offspring of work from the past. As technique and talent continues to develop and change, the seeds of some ideas were planted early on.

By viewing the new work of each artist with this reference point, visitors will see how the past exerts its influence on the present.

The members of the New Art Group offer a clear view of how 20 years worth of art-making brings only deeper creativity to each artist's continuous vision.

The New Art Group currently consists of **Susan Ahlstrom, Francesca Azzara, Jim Fuess, Nancy Ori and Paul Pinkman.**



Accent Line - Nancy Ori

Gallery hours: Wednesday and Friday: noon to 3 p.m.; Thursday: noon to 5 p.m.; Saturday: 1 to 4 p.m.; Tuesdays by appointment.

## Children's Juried Art Show Results in Sale of Art for Young Artist

The Watchung Arts Center was pleased to learn that **Francesca Rocco**, an 8-year-old student, sold her first painting while exhibiting as part of the 2010 - 2011 Children's Annual Juried Art Show held at the Center each year. She has been taking Drawing and Painting classes at WAC for the last three years.

Francesca attends the Woodruff Elementary School in Berkeley Heights, NJ, and first showed an interest in art at the age of three. Besides doing artwork, Francesca enjoys reading, playing piano, climbing on the monkey bars and roller skating.



In the Spring of 2010, Francesca created a portrait in watercolors entitled *Happy Cat* in Drawing class under the instruction of Mrs. MonIca Schraiber Otero. The artwork was entered in the 19th Annual Children's Juried Art Exhibition

at WAC which was on exhibit from December 2010 - January 2011.

The piece was sold to award-winning artist Maxine King, who was present at the opening reception and was captivated by the piece.

The work reflects Francesca's artistic talent, creativity and her love for cats. The Center would like to congratulate Francesca and wish her continued success.



## Member's Juried Art Show Winners

The Watchung Arts Center is proud to congratulate the winners of the Annual Members Juried Art Show. Fifty-three artist members answered the annual call to artists submitting 85 eclectic pieces of art. The jurors chose 53 pieces from the selection of works which were displayed during the month of December in the Upper Gallery.

First Place was awarded to **Maryann Ficker** of Bound Brook. Ficker will receive a solo show in the Lower Gallery in December 2011. Second Place was given to **Nancy Ori** of Berkeley Heights with **Janis McCracken** of Warren receiving Third Place. **Cynthia Weiss** of Mountainside and **Seth R. Alexander** of Watchung both received Honorable Mentions.

Congratulations to the winners and many thanks to all who participated.

## Children's Art Enrichment Workshops

### Drawing Enrichment Workshop

Develop your natural ability, improve your skills and work with new techniques as you learn the fundamentals of Drawing. Applying an array of materials such as pencil, charcoal, pastels, India ink and watercolors; discover how to sketch, shade and use perspective. Projects include still lifes, portraits, landscapes, optical illusions, abstracts and much more!

**Spring session: Wednesdays, 4:30 - 6 p.m., April 13, 20, 27; May 4, 11, 18, 25; June 1, 8, 15.**

### Painting Enrichment Workshop

No previous training needed with this exciting method! Create realistic pieces or let your imagination go as you learn how to paint using non-toxic acrylics on canvas boards. Produce colorful works using the traditional technique of Painting. See what made Cezanne, Matisse and Picasso famous!

**Spring session: Thursdays, 4:30 - 6 p.m., April 14, 21, 28; May 5, 12, 19, 26; June 2, 9, 16.**

**Fees:** \$155 (WAC members \$150) includes supplies. Please bring a small snack and drink to class. Ages 6 - 12.

**Instructor: Monica Schraiber Otero.**

## Children's Summer Art Camp

NEW for 2011! **THE ARTS BRING US TOGETHER!** Each cycle will work on a group project such as a mural, installation or large sculpture! Workshops and lessons in Ceramics, Drawing, Painting, Masks, Art History and much more are scheduled throughout the day. Students will also paint and draw outdoors as they learn to appreciate both art and nature. Art Camp will culminate with an exhibition featuring individual selections from all three cycles as well as the group projects.

**Cycle I: Monday - Friday, 10 a.m. - 3 p.m., July 11 - July 15. ART AND MUSIC.** Let famous compositions inspire you to create visual masterpieces. Group project: Mural.

**Cycle II: Monday - Friday, 10 a.m. - 3 p.m., July 18 - July 22. SCULPTURES AND ASSEMBLAGES.** Use your building skills and your creativity as you put together imaginary and realistic three-dimensional pieces. Group project: Large sculpture.

**Cycle III: Monday - Friday, 10 a.m. - 3 p.m., July 25 - July 29. NO-PRESS PRINTMAKING.** Create one-of-a-kind prints with easy techniques that will amaze everyone! Group project: Installation.

A bag lunch is required; picnics at Best Lake, weather permitting. Class fees: \$295 (\$285 WAC members), \$10 sibling discount for one cycle (cannot be used when taking multiple cycles) OR \$12 multiple cycle discount after first cycle paid in full. Discounts cannot be combined.

**Instructor: Monica Schraiber Otero.**

## Adult Classes

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Back with a new spring season of adult art classes and workshops, Artist/Instructor Denise Karabinus Telang brings excitement, creativity, and self-expression to the Center in the form of five unique classes and workshops. This diverse line-up will allow the beginner through advanced artists an opportunity to learn and perfect their skills. **Instruction in Life Drawing** on Wednesday evenings, **Visual Memoir: Your Life in 10 Chapters** on Tuesday mornings for eight weeks, **Drawing Intensive, Exciting Encaustic, and Mother's Day Surprise: Paper Making Workshops** on Saturdays. Details coming soon to our website, or call the offices for more information. Classes will begin in April.

Registration will begin soon for the Spring Cycles of **Yoga** and **Bollywood Dance Style Workout** classes. These programs are open to all members and patrons of the Center and are available for beginner to advanced students. Please see our website for dates and registration forms.

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### **Cronheim** (continued from page 1)

who, according to *Audiophile Audition*, has "with deftness and passion, announced her arrival with distinction, putting her on the precipice of national recognition."

Patty and her band perform original tunes and a few creative takes on some favorites. Her original "Estando Aqui" is a breezy Brazilian number, sung in Portuguese, with the smooth sound of Audrey Welber's soprano sax punctuating Cronheim's assured, dulcet toned vocals. A bluesy "Doggone Blues" (inspired by Cronheim's mischievous golden retrievers), with a bouncy piano interlude by Aaron Weiman, has a playful touch, while "Don't Work Anymore" swings with a subtle whimsical voice and shows off the bass silky lines of Brian Glassman. The arrangement of "Superstition" by drummer Corey Rawls is a perfect jazzy hard-bop interpretation of the Stevie Wonder classic. The artistry of Cronheim is evident when she performs her sultry, "Made for Love", as she is able to infuse a soulful melancholic sound, with a diverse singing style, soft and even strained. The title track of her album, "Days Like These", Cronheim's ballad of love lost and longed for, has an emotional impact delivered by Weiman's melodic piano style and the gossamer sensibility of Patty's vocals. Throughout, Cronheim makes melancholy sparkle through both the smoky-silk come-on of her voice and her ear as a composer.

Tickets are \$18 (members \$15, students \$8).

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### **Long Duo** (continued from page 1)

Canada. Their diverse style and eloquent musicianship has 'put new life into duo piano recital' (*Washington Post*), and displayed playing that is 'the duo-pianism of a high level indeed' (*New York Concert Review*).

Tickets are \$18 (members \$15, students \$8).

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### **Conklin** (continued from page 1)

His performances mix a fair amount of clever story telling and comedy along with a few heartbreaking songs. As one fan put it, "You'll laugh until you cry!"

Conklin has had over 40 songs recorded by various artists including the title track of Shannon Curfman's "Fast Lane Addiction" album which reached number eight on the Billboard Blues Chart. His music has been heard in film and television including the indie film "Karaoke King" which premiered at the Cannes Film Festival. Mark has recently been nominated for several songwriting awards by organizations such as the Nashville Songwriters Association International, Billboard Magazine, the L.A. Music Awards and the New York Songwriters Circle. Most recently his song "Country Living", which he produced and co-wrote, won the Independent Music Award for Country Song of the Year and the album (singer/TV personality Cooper Boone's debut) has been nominated for Best Country Album at the L.A. Music Awards. More on Mark at [www.markdconklin.com](http://www.markdconklin.com)

Appearing with Mark is special guest Marie Hsiao, known as **Mree**. Mree is an emerging acoustic singer/songwriter from NJ. Musically trained since a very young age, she began performing and writing her own songs within the last three years. Now, at the age of 17, she is quickly gaining fans worldwide. Her musical performances on YouTube have generated several million hits and tens of thousands of subscribers, garnering press coverage and prompting the *Courier News* to proclaim her a "web sensation." Mree melodies are infectious and her voice has been described as "brilliant" and "angelic" while her lyrics "portray a depth not typically found in artists her age." Her debut album/EP is due to be released early in 2011.



Tickets are \$16 in advance, \$18 (members \$15, students \$8) at the door.

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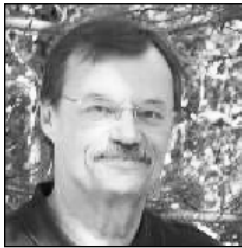
### **Gold** (continued from page 2)

Back Stage Bistro Awards, honoring excellence in cabaret. "I'm a simple songwriter putting out a simple product," she told Billboard's Jim Bessman, "and hoping that some of the public gets it." Obviously, millions of members of the record-buying public get it.

Tickets are \$18 online, \$23 at the door.

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# From the President



Dave Haupt

It's turning out to be a long cold winter but you can warm body and soul by coming to WAC for our impressive schedule of events. We have a continuation of our Indian Program that is offering both an Art Show and a Musical Performance in March in our Upper Gallery. At the same time the exhibition in the Lower Gallery will display Korean-influenced Art. March is truly a Multicultural Month at WAC.

March performances include one of our Powerful Women of Song Series of Folk, Comedy with the Improvables; Classical with flute, piano and cello; Jazz and Folk/Pop.

April brings a new exhibit presented by the New Art Group in both the Upper and Lower Galleries. Please come and help celebrate their 20th Anniversary. April performances offer again a variety to suit every taste: Powerful Women of Song Series; the Improvables Comedy; Blues; and Classical piano.

Our Spring Session of Children's Workshops begins in April. We were very excited when one of our students, Francesca Rocco, had one of her paintings purchased at the Children's Juried Art Show. Congratulations Francesca, we are all very proud of your accomplishments.

The Adult Classes and Workshops for the Spring Season are being scheduled to begin in April. Please check our website [www.watchungarts.org](http://www.watchungarts.org) or call our office for the schedule and course descriptions.

Our Annual Appeal is still open. Thank you to all who have contributed. We are hoping to at least match last year's goal, so please contribute if you can.

### Subscribe to our Email List

Please fill out the opt-in form on our website so that we can send you e-newsletters, flyers and updated information. The WAC cares about your privacy and we will not give out your email address to anyone else.



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The Watchung Arts Council  
 is a 501(c)(3)  
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# Please Join and Support the Watchung Arts Center

Discover and experience the many happenings at the Watchung Arts Center by becoming a member today! Just fill out this form and mail it along with your check made payable to the Watchung Arts Center, 18 Stirling Road, Watchung, NJ 07069. Or, use Paypal online at [www.watchungarts.org/Support.htm](http://www.watchungarts.org/Support.htm).

You will receive a whole year of this newsletter, member discounts on programs and performances, and VIP advance notice of special opportunities. Please take a moment to join the vibrant community of patrons, artists, and performers of the Watchung Arts Center.



### "Love the Arts" Club Membership Categories:

- Contributor .....\$100+
- Sponsor .....\$250+
- Patron .....\$500+
- Benefactor .....\$1000+

### General Membership Categories:

- Student (valid ID) ..... \$10
- Senior Individual (62+) ..... \$25
- Senior Couple (62+) ..... \$35
- Individual ..... \$35
- Family ..... \$50

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City, State, Zip: \_\_\_\_\_

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- Please renew my membership.
- My company may match my gift. I will enclose form.
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# Calendar – March - April 2011

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Friday, March 4 – Saturday, March 26

**Upper Gallery: Curated by Bindia Puri — *India From My Window***

**Lower Gallery: Heejung Cho — *Walk In Walk Out***

Saturday, March 5, 8 p.m., \$18 online, \$23 at the door

**Powerful Women of Song Series: Maura Kennedy**

Sunday, March 6, 1 – 4 p.m., free of charge

**Artist Reception: Upper and Lower Gallery**

Saturday, March 12, 8 p.m., \$18 (members \$15, students \$8)

**Indian Classics: Featuring Mitali Bhawmick, Vocalist**

Saturday, March 19, 8 p.m., \$8

**Family Improv: The Improvables**

Sunday, March 20, 4 p.m., \$18 (members \$15, students \$8)

**Classicals at the Circle: Piano Trio ‘Terzetta’**

Friday, March 25, 8 p.m., \$18 (members \$15, students \$8)

**Jazz in the Gallery: Marty Eigen’s Beacon Hill Jazz Band**

Saturday, March 26, 8 p.m., \$16 advance sale, \$18 (members \$15, students \$8) at the door

**Folk/Pop: Mark Conklin and Friends, with special guest Mree**

Saturday, April 2 – Wednesday, April 27

**Upper & Lower Gallery: New Art Group — *Does it have a Pulse?***

Saturday, April 2, 8 p.m., \$18 online, \$23 at the door

**Powerful Women of Song Series: Julie Gold**

Sunday, April 3, 1 - 4 p.m., free of charge

**Artists Reception: Upper and Lower Galleries**

Friday, April 8, 8 p.m., \$15

**Blues: Johnny Charles and the Straight Eight Blues Kings**

Saturday, April 9, 8 p.m., \$8

**Adult Improv: The Improvables**

Friday, April 15, 8 p.m., \$18 (members \$15, students \$8)

**Jazz in the Gallery: Patty Cronheim and Friends**

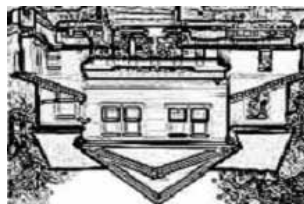
Saturday, April 16, 8 p.m., \$18 (members \$16, students \$8)

**Classicals at the Circle: Long Duo - *Poetry, Passion and Pianism***

**Address Service Requested**

[www.watchungarts.org](http://www.watchungarts.org)

The Cultural Center of Central New Jersey



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